

HOWtoWOW 6th Dec 2018

How to Win a Pitch Before You Pitch





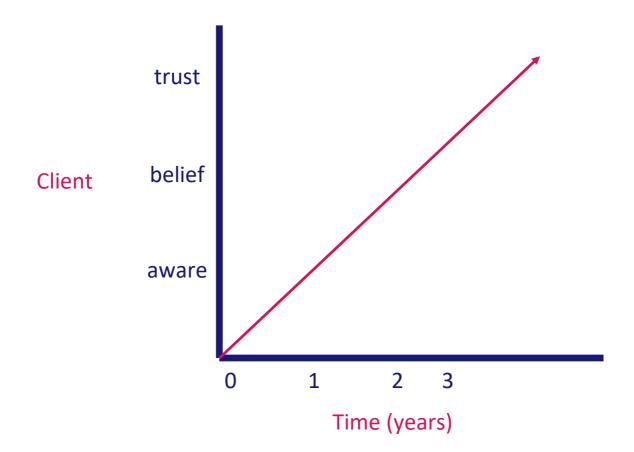
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Who are we? What do we do?

#### The bigger picture



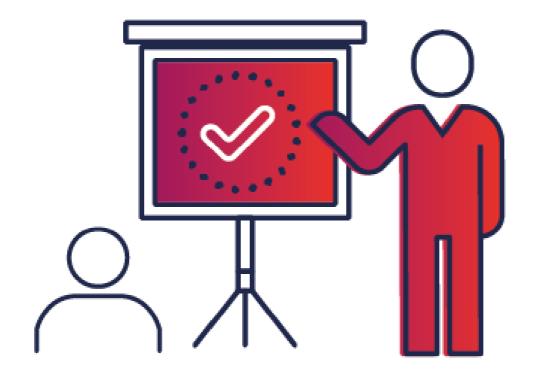


## Saying





## What wins pitches





## 'New Business' means to agencies





#### 'New Business' means to clients





#### Don't make life difficult for me





## My objective is to cut the list



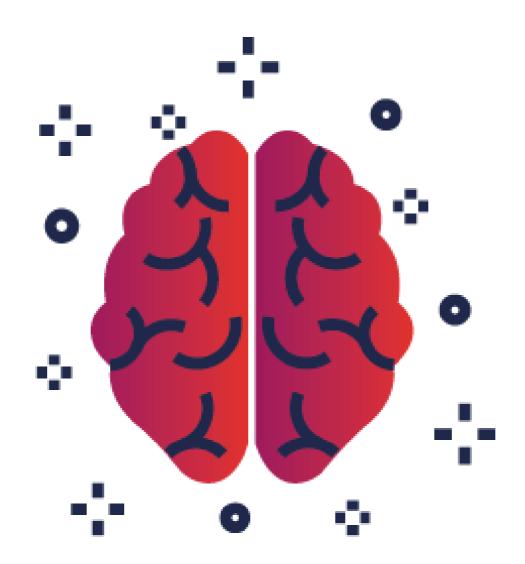


# Little things matter





#### **Human first**





#### 'It's not you, it's me'



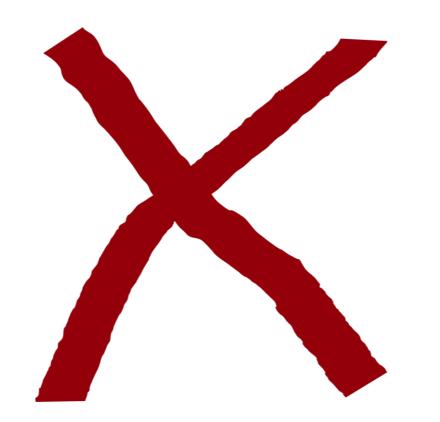


#### **Answer the brief**





#### Don't just answer the brief





#### I want to know YOU want it more





# I'm buying a team





# I'm buying what it would be like to work with you





### Give me relevant social proof





#### For you it's a pitch, for me it's my job





# How can we turn these insights into competitive advantages?



## Reviewing your pitch performance



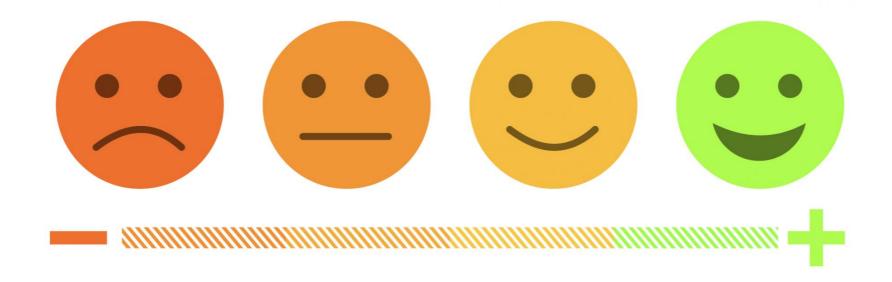


#### Pitch audit





#### Pitch feedback





#### Your current pitch process

Structured vs. Unstructured

Formal vs. Informal

Followed vs. Forgotten



## What's stopping us winning more pitches?



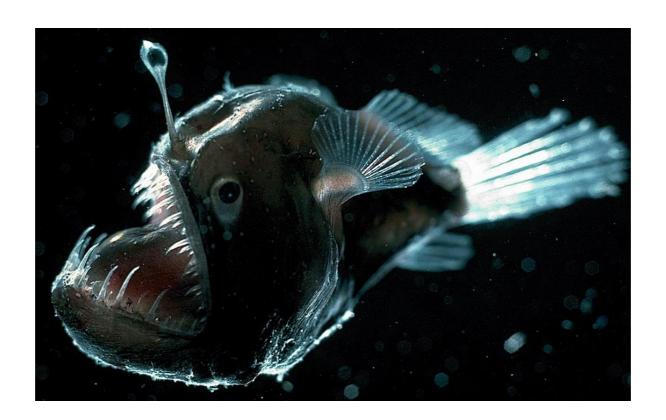


## Pitch winning behaviours





# **Expect the extraordinary**





## Beware of strangers



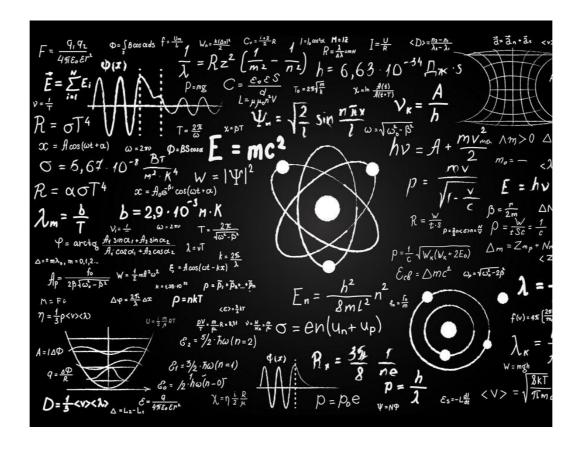


## Who is your ideal client?





#### Know what it will take to win





## Know what they are buying





#### Create unfair competitive advantages





#### **Know Your Audience**





#### Somewhere out there





# **Coming into view**





# In sight





### **Profile Prospects**

### TASK / CONTROL

### **Body Copy**

Low Assertiveness Low Response

#### Headline

High Assertiveness Low Response

### **ASK**

### Logo

Low Assertiveness High Response

#### Illustration

High Assertiveness High Response

### PEOPLE / EMOTIONAL IMPACT



**TELL** 

## Why is profiling so important?

Body Copy prospects want to hire "Body Copy" agencies

Headline prospects want to hire "Headline" agencies

**Logo** prospects want to hire "Logo" agencies

Illustration prospects want to hire "Illustration" agencies



## Different people buy different things

"I want experience"

"I want results"

"I want relationship"

"I want inspiration"



### **Common insights**

We all have good days and bad days

Perceive our 'opposite' as the most difficult to build chemistry - empathy & rapport

Perceive our 'opposite' on a 'bad day'



## **Good day – Headline**

Competitive

Demanding

**Determined** 

Strong-willed

Purposeful



## Bad day - Headline

Aggressive

Controlling

Driving ... and over—steering

Overbearing

**Intolerant** 



## Good day - Body Copy

**Cautious** 

**Precise** 

Deliberate

Questioning

Objective

**Formal** 



## Bad day - Body Copy

Overly formal

Indecisive

Suspicious

**Distant** 

Reserved

Unresponsive



# Good day – Logo

Caring

Encouraging

**Sharing** 

**Patient** 

Relaxed

Open



## Bad day - Logo

Too laid back

Non commital

**Plodding** 

Reliant

Stubborn



## **Good day - Illustration**

Sociable

Dynamic / Energetic

**Demonstrative** 

**Passionate** 

Persuasive / Compelling



# **Bad day - Illustration**

**Overly Excitable** 

**Frantic** 

Indiscreet

Flamboyant

Hasty

**Easily-turned** 



## **Applied Examples**



#### Headline

Does not keep you waiting. She / he is a busy person

Few pleasantries. No more than 1-2 mins to relate. Talks business

Does not offer or take coffee. If it is there, don't help yourself

Focus on results and goals – what you've done/ can do

Wants agreement and action. Give him a good listening-to



### **Body Copy**

Short wait. He / she wants to see what you have

Cautious atmosphere. 5 mins to relate

No coffee, but you can help yourself

Focus on process, methods – how you did / do what you do.

Look for clues to move on to next subject. Will shift or move something

Just talks business



#### Logo

You should be on time, even if he / she is not.

Warm atmosphere, comfortable surroundings. Long time to relate.

Will offer coffee. You must take.

Admire pictures of family, graduation, baby, hobby etc – the person not the job.

Will talk about need for consensus. You must be the one who can get others to agree and cooperate.



#### Illustration

Be ready for long wait. She / he is an important person

Atmosphere is light & fun. Time to relate depends on holding his/ her interest

May never get to the point

Will offer coffee. You should savour and compliment. Ask for more

Focus on prestige, leadership, achievements, prominent people

Will talk around the subject. Needs admiration



### How to profile by actions

### **Body Copy**

Interested in process

Tends to ask first

**Business-like** 

Wants experience

Demands info/ analysis

Very cautious

### Headline

Interested in action

Tends to act first

**Business-like** 

Wants results

**Snap decisions** 

Risk taker

### Logo

Interested in people / team

Tends to ask first

Wants a relationship

Consensus builder

Sensitive to political considerations

#### Illustration

Interested in first, most,

newest, latest

Tends to act first

People oriented

Wants to be inspired

Wants to inspire

Variable energy levels



### How to profile by office

### **Body Copy**

Charts, graphs, diplomas

Likes conference tables

Uses desk for conference table

'To Do' list close at hand

May be stacked with work

Take home bag out

### Logo

Warm and friendly

Welcoming

Lots of personal photos

Moves away from desk

Has sofa or couch

Personal hobby or interest showing

#### Headline

Clean, organised desk

Power positioning

Appropriate mementos

Few or no family photos

Work materials close at hand

Cool efficiency is the key

#### Illustration

Messy desk, meets in conference room

Or grouping of chairs away from desk

Photos of him/her

Inspirational slogans

Marks of achievement



### How to profile by appearances

### **Body Copy**

Neat and tidy

**Shoes shined** 

Make-up perfect

Colour coordinated

#### **Headline**

Smart / considered

Always appropriate for occasion

Generally nondescript

### Logo

Personal choice evident

Tendency to under dress for occasions

Generally nondescript

#### Illustration

Stylish

**Accessorizes** 

Bright colours, big jewellery

Contemporary/ designer labels



### How each profile chooses an agency

### **Body Copy**

Wants facts and process

Lots of logic and diagrams

Wants case histories

**Needs alternatives** 

#### Headline

Wants everything precise, concise and to the point

Needs to see decisiveness, leadership, control

Keep things neat

### Logo

Is very service oriented

Needs friendship, reassurance and empathy

Into personal relationships

Likes to see around the agency

#### Illustration

Needs to be inspired

Wants attention & respect

High level of sociability

Big imaginative ideas

Lots of status /impress



# **The Agency Visit**





## **Headline Expects**

People working

Not drinking coffee

Not playing computer games or pool

Short and sweet

Cool efficiency

**Tidiness** 



## **Body Copy Expects**

Work, charts, plans

Evidence of industry / 'stuff'

Creativity

Interest in where the 'works' done



## **Illustrator Expects**

**Excitement** 

An 'Agency'

Inspiration

Buzz

**Awards** 



## **Logo Expects**

Teamwork

Collaborative meeting areas

Friendly atmosphere

Real people / human touches

Accord and harmony

Evidence of care & employee engagement



## **How To Generate Chemistry**

<u>Personality</u> <u>Profile</u>	Information about you	How to present info	Problem solving	Decision making
Headline	Your credibility and competence	Give evidence	Give responsibility	Give options and probabilities
Illustration	Who you are and who you know	Give admiration	Support dreams and opinions	Give social proof & testimony
Logo	Your integrity, common interests	Give support	Protect feelings and relationship	Give assurance and comradeship
<b>Body Copy</b>	Your expertise	Be thorough and accurate	Share responsibilities	Offer minimal risk



### **Watch For Changes**

The Headline - who has played a team game suddenly takes control

The Logo - who has not said much shows great team leadership

The Body Copy - who led discussion backs off

The Illustration - who looked bored falls in love with a creative solution and fights for it



# Q&A





## What are you going to do differently?

